

At a Glance...

CHURCHILL DOWNS

Second highest attendance
Kentucky Derby Day

Derby: \$129.2 million
Total: \$186.6 million
Attendance: 164,906

Second highest handle
Kentucky Oaks Day

Oaks: \$14.1 million
Total: \$43.2 million
Attendance: 113,071

KEENELAND

Record attendance

Attendance: 270,093

Blue Grass Stakes Day
attendance 40,617

Handle: \$141.2 million

Kentucky Derby Day:

Attendance: 19,344

Handle on Derby: \$1.8 million

April Sale Results

Gross sales: \$8,769,000

Average: \$230,763 (+17%)

Median: \$200,000 (+33%)

Strong trade at Jan. Sale

Gross sales: \$41,025,700

Average: \$39,947

FASIG-TIPTON KY

Winter Mixed

Gross sales: \$13,527,500

Average: \$33,319

Still in Charge...

Take Charge Lady Takes Broodmare Honor

The 2013 honoree as Broodmare of the Year was a multiple Grade 1 stakes winner who was a star on the racetrack long before she became a star as a broodmare.

Take Charge Lady raced for three years and won 11 races. Nine of those races were stakes, and eight were graded stakes. On top of that, she placed in seven additional graded stakes, including four Grade 1s. She bankrolled nearly \$2.5 million and endeared herself to fans as a "hometown" girl. Take Charge Lady raced at Keeneland five times, and five times she came back the winner. Her victories include the Spinster S.-G1 (twice), the Ashland S.-G1, and the Alcibiades S.-G1.

As good as she was as a racehorse, Take Charge Lady was never voted Champion at year's

end. However, that streak ended when the dark bay daughter of Dehere was named 2013 Broodmare of the Year at the KTA/KTOB Awards Luncheon which was held at Keeneland on April 17.

Broodmare of the Year, which was first awarded for the accomplishments of "blue hen" mare Bloodroot in 1946, is the oldest award given at the luncheon, and it is certainly one of the most prestigious. Nominees are named by the KTA/KTOB Awards Committee and voted upon by the membership.

Purchased by Eaton Sales on behalf of a partnership for \$4.2 million at the 2004 Keeneland November Sale, Take Charge Lady produced her first foal in 2005

and has four winners from five foals to race.

Her 2009 foal, a colt by A.P. Indy, was Take Charge Indy. He raced three years, earning just over \$1 million

and won the Florida Derby-G1 and Alysheba S.-G2. In addition, he placed in several other high profile races, including the Clark H.-G1 and Donn H.-G1. Take Charge Indy is standing his first season at stud at Win-Star Farm in Kentucky.

Her 2010 foal, a colt by Unbridled's Song, is 2013 Kentucky-bred Champion 3-Year-Old Male Will Take Charge, who also earned the Eclipse Award as Champion 3-Year-Old earlier this year.

Will Take Charge won two stakes early in the year, however it was his later performances that truly distinguished him. He

made a powerful run for second in Saratoga's Jim Dandy S.-G2, then followed that with consecutive wins in the Travers S.-G1 and Pennsylvania Derby-G2. He was second by a nose in the Breeders' Cup Classic-G1, then silenced any doubters by defeating older horses in the Clark H.-G1.

Take Charge Lady has a 2-year-old filly by Indian Charlie and a yearling by War Front.

Shannon Hawkins, Sales Administrator for Eaton Sales accepted the award.

"Thank you on behalf of Eaton and all the owners," said Hawkins, "We feel she has become one of the best broodmares, not only in Kentucky, but in the world."



2013 Broodmare of the Year TAKE CHARGE LADY

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2013 Kentucky-bred Champions recognized at Keeneland
PAGE 2 and 3



Ken Ramsey among honorees for 2013 achievements
PAGE 2



Kentucky Derby Trainers' Dinner entertains 500-plus people
PAGE 4



Q&A with Vision 20/20's Bret Jones
PAGE 6

Eclipse Winners Among Ky-Bred Stars...

Of the ten Champions honored at the KTA/KTOB Awards Luncheon, seven of them had also been honored with an Eclipse Award, one was a European topweight, and the others were Eclipse Award finalists. All in all, a very strong showing for Kentucky-breds.

Owner/breeder Morton Fink's Wise Dan was named Kentucky-bred Horse of the Year, Champion Older Male, and Champion Male Turf Horse for the second straight year. He is only the sixth horse to repeat as Horse of the Year, and joins a list that includes the likes of Forego, Seattle Slew, and Curlin.

"He's an amazing horse," said trainer Charlie LoPresti. "I feel very lucky to have him."

Other Eclipse Champions repeating as Kentucky-bred honorees were Beholder, Champion 3-Year-Old Filly; Royal Delta, Champion Older Female; and Groupie Doll, Champion Sprinter.

Fred Mitchell, who owns Clarkland Farm with his wife Nancy, accepted the award for Beholder, and voiced his appreciation for the filly's owner B. Wayne Hughes of Spendthrift Farm as well as trainer Dick Mandella.

Royal Delta was being honored with her third consecutive Kentucky-bred Championship. Accepting the award was Ron Wallace, who managed Chanteclair Farm for the mare's late breeder, Prince Saud bin Khaled. Wallace gratefully acknowledged Royal Delta's amazing career.

Groupie Doll is only the second horse to repeat as Champion Sprinter, and co-breeder, co-owner, and trainer William "Buff" Bradley was on hand to accept the award. Bradley bred the mare in partnership with his father, Fred Bradley, who was unable to attend. The Bradleys sold Groupie Doll at last year's Keeneland November sale to Mandy Pope's Whisper Hill Farm.

"This award means a lot to both of us," said Bradley, "a horse like this is what you strive for."

Other Eclipse Champions to be named Kentucky-bred Champions were Shared Belief, 2-Year-Old Colt; She's a Tiger, 2-Year-Old Filly; and Will Take Charge, 3-Year-Old Colt.

KTA/KTOB board member Ric Waldman accepted the award for Shared Belief's breeders Pam and Martin Wygod. Shannon Hawkins of Eaton Sales accepted the award for Will Take Charge.

Breeder Dr. Rodney Orr accepted the award for She's a Tiger. Dr. Orr is a long-time racing fan, and he is a native of the great northwest.

"Where did we go to find to the quality

of horse we wanted?" he asked rhetorically, then answered his question, "we came to Kentucky..."

The Kentucky-bred Champion Racing Abroad was Declaration of War. A topweight in England and Ireland, Declaration of War also finished third by a nose and a head in the Breeders' Cup Classic-G1. Accepting that award was Dermot Ryan from Coolmore where Declaration of War is standing his first season at stud.

In addition Mizdirection, an Eclipse Award finalist for the second year, repeated as Kentucky-bred Champion Female Turf Horse. Allen Greathouse, whose family's Glencrest Farm raised the mare, accepted the award. Gustavian, another Eclipse finalist, was named Kentucky-bred Steeplechase Horse. John Stuart accepted the award for breeder Whitewood Stable.



(Left) Groupie Doll's co-breeder & trainer Buff Bradley with Wise Dan's trainer Charlie LoPresti. (Right) Dr. Rodney Orr, breeder of She's a Tiger.

Outstanding Achievers

Ken and Sarah Ramsey, Barbara Livingston, Warren Rosenthal and Ted Bates

The **P. A. B. Widener Trophy** has been awarded since 1972 and given to honor Kentucky's Breeder of the Year. For 2013, it was awarded to Ken and Sarah Ramsey who not only received the Eclipse Award for Breeder of the Year but also for owner of the year. The Ramseys' runners set an all-time earnings record in excess of \$12 million last year. In addition, the Ramseys were honored as KTDf Owner and Breeder and their stallion, Kitten's Joy, was also KTDf Sire of the Year.

"This podium is not big enough for everyone who takes part (in our success)," said Ken Ramsey. "These awards mean a lot to Sarah and me. We will remember this day for a long time."

Photographer Barbara Livingston was honored with the **Charles W. Engelhard Award**, given for outstanding media coverage. Livingston said that it had been her dream to photograph horses since childhood, and that she feels it is an honor to record the sport.

Bill Young presented the **W. T. Young Humanitarian Award** named in his father's honor to Warren Rosenthal, citing the recipient as "one of the most generous people I have ever known." The award, established in 2003, honors an individual whose generosity benefits the industry as well as the community and the state.

The **Hardboot Breeders Award** was given to horseman Ted Bates (*story on back page*).



Big winners Ken and Sarah Ramsey, flanked by children Jeff and Jill.



2013 KENTUCKY-BRED Champions

*Horse of the Year, Older Male
& Male Turf Horse* **WISE DAN**
Breeder: Morton Fink

Two-Year-Old Colt **SHARED BELIEF**
Breeder: Pam and Martin Wygod

Two-Year-Old Filly **SHE'S A TIGER**
Breeder: Dr. Rodney Orr

Three-Year-Old Colt **WILL TAKE CHARGE**
Breeder: Eaton Sales

Three-Year-Old Filly **BEHOLDER**
Breeder: Clarkland Farm

Older Female **ROYAL DELTA**
Breeder: Palides Investments N.V., Inc.

Female Turf Horse **MIZDIRECTION**
Breeder: Joseph J. Perrotta

Sprinter **GROUPIE DOLL**
Breeders: Fred Bradley and William Bradley

Steeplechase Horse **GUSTAVIAN**
Breeder: Whitewood Stable, Inc.

Racing Abroad **DECLARATION OF WAR**
Breeder: Joseph Allen

P.A.B. Widener Trophy
KENNETH L. and SARAH K. RAMSEY

Charles W. Engelhard Award
BARBARA LIVINGSTON

Hardboot Breeders Award **TED BATES**

W. T. Young Humanitarian Award
WARREN ROSENTHAL

Kentucky Thoroughbred Development
Fund Leaders

Sire of the Year **KITTEN'S JOY**
Earner of the Year **TEMERAINÉ**
(Owner: Niall Racing)

Owners and Breeders of the Year
KENNETH L. & SARAH K. RAMSEY

Trainer of the Year **MICHAEL MAKER**

1. Humanitarian Warren Rosenthal and Bill Young Jr. 2. Barbara Livingston 3. Master of Ceremonies Tom Leach 4. KTA/KTOB Director Ric Waldman, Shannon Hawkins, and KTA/KTOB's Jenny Gordon 5. KTA Vice President Garrett O'Rourke with Charlie LoPresti 6. John Stuart with KTA/KTOB Executive Director David Switzer 7. Dermot Ryan and Keeneland's Tom Thornbury 8. Trophies, julep cups, plaques 9. Bronze foals by sculptor Emma MacDermott 10. Allen Greathouse 11. Chairman of the Racing Commissioners International, John Ward 12. KTA/KTOB Director Pope McLean, Jr. 13. KTA/KTOB President with Fred Mitchell 14. Niall Racing partner Tim Turney with KTA/KTOB Director Walter Hillenmeyer

Photos © Linda Doane



Trainer Art Sherman, who saddled Kentucky Derby-G1 winner California Chrome, entertained the 500-plus people at the Trainers' Dinner as well as co-host Jill Byrne with his recollections of coming to the 1955 Kentucky Derby as the exercise ride of eventual winner Swaps.

Team "Chrome" Shines at Annual Trainers' Dinner

"I'd be somewhere weed-eating, if it wasn't for the horses," stated KTA/KTOB President Clifford Barry, who opened the annual Kentucky Derby Trainers' Dinner by reminding the crowd of over 500 people that the Kentucky Derby is ALL about the horses.

Held at the Hyatt Regency Hotel in Louisville, KY on April 29, the dinner was hosted by Paul Rogers and Jill Byrne who greeted the crowd, and then handed the stage to Gov. Steve Beshear. Beshear and his wife Jane have been regular attendees at the event during their tenure in Frankfort.

"Thoroughbreds are part of the blood that runs through every Kentuckian's veins," said Beshear. "It is our signature industry."

The evening's honored guest, Shug McGaughey, trainer of the 2013 Derby winner Orb, was represented by his son Chip who was presented a trophy to commemorate the victory. When asked about the meaning of winning the Kentucky Derby, McGaughey responded, "It's a marquee win for Dad and a dream come true for the family."

A julep cup from Gov. Beshear was presented to this year's participating trainers that included Todd Pletcher, Art Sherman, John Sadler, Bill Gowan, Mike Maker, Gary Contessa, Jimmy Jerkens, Dale Romans, Jose Garoffalo, Rick Violette and Peter Eurton.

As always trainers' stories and clever one-liners were the highlights of the dinner. Leading the way was Ride on Curlin's trainer Bill Gowan.

"Nobody ever heard of me before this horse," he quipped.

"Do you think you can beat him [gesturing to Todd Pletcher who had four entries in the race]?" asked host Paul Rogers.

"He's beaten me every time..." responded Gowan with a chuckle.

"Well if you beat him this time, you'll tie him for number of Derby wins," retorted Rogers, garnering a big laugh.

Three D. Wayne Lukas former assistants, Pletcher, Mike Maker and Dallas Stewart, all reminisced and thanked their Hall-of-Fame



Kentucky Gov. Steve Beshear with KTA/KTOB President Clifford Barry

mentor. Art Sherman regaled the crowd with his version of his last trip to the Kentucky Derby with Swaps in 1955, and acknowledged his high hopes for his charge California Chrome.

"It spooks me to have one that good," he said.

The Gold sponsor of the night was Claiborne Farm, followed by Silver sponsor Spendthrift Farm and Bronze sponsors PBI Bank, Woodford Reserve, Keeneland, Tex Sutton, Flair Nasal Strips, Paulick Report, LubriSyn, Re-Borne, Hyatt Regency and Visual Aid Electronics, as well as Adena Springs, Airdrie Stud, Ashford Stud, Crestwood Farm, Darby Dan, Darley, Gainesway Farm, Juddmonte Farm, Lane's End Farm, Pin Oak Stud, Ramsey Farm, Taylor Made Farm, Three Chimneys, War Horse Place, and WinStar Farm.

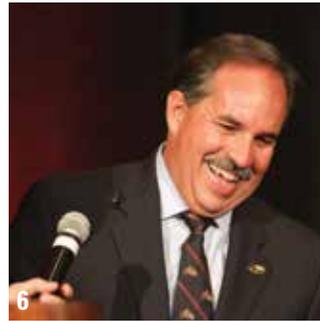


WISE DAN prevails in the Woodford Reserve S.-G1

Wise Dan Leads the KY-Bred Charge on Derby Weekend...

Hats off to Kentucky Derby-G1 winner California Chrome, the first California-bred to take the "Run for the Roses" since Decidedly in 1962. His victory was impressive, and thanks to his determination in the Preakness S.-G1 (in a very good time!), there is hope for a Triple Crown winner – something that always sparks a heightened level of interest for the sport of horse racing.

Of the other Grade 1 races on the card on Derby weekend, ALL four were won by Kentucky-breds. Reigning Horse of the Year Wise Dan turned in yet another electrifying performance to win the Woodford Reserve, and Untapable, On Fire Baby and Midnight Lucky, all Ky-breds, posted Grade 1 wins.



1. Todd Pletcher, who had four Derby runners, with co-host Paul Rogers **2.** Penelope Miller, from America's Best Racing, interviews trainer Dallas Stewart **3.** Mike Maker **4.** John Sadler **5.** Chip McGaughey, represents 2013 winning trainer Shug McGaughey, and Claiborne Farm's Walker Hancock **6.** Jose Garoffalo **7.** Richard Violette, Jr. **8.** William Gowan and wife, Tracy **9.** Dale Romans **10.** Hermitage Farm owner Steve Wilson with Gov. Steve Beshear and Jane Beshear **11.** Peter Eurton **12.** Bill Landes with festively attired KTA/KTOB Representative Lanny Kohnhorst **13.** Jimmy Jerkens **14.** Gary Contessa Photos © Linda Doane



UNTAPABLE was unstoppable in the Kentucky Oaks-G1

ON FIRE BABY wins the La Troienne S.-G1

MIDNIGHT LUCKY takes the Humana Distaff-G1

About VISION 20/20

PRICE BELL *talks to* BRET JONES



© Z Photos



A graduate of the University of the South and the Irish National Stud, **Bret Jones** (left) works at his family's Airdrie Stud in Midway, Ky.

Price Bell (right) graduated from Vanderbilt University and worked in commercial real estate prior to returning to Kentucky. He is employed at Nicoma Bloodstock in Lexington, Ky.

Let's talk about the inception of Vision 20/20. I wasn't in Lexington at that time, I'm interested in how it came about.

Vision 20/20 was the brainchild of David Switzer and the KTA Board. They recognized that the younger generation was being under utilized, and they wanted to make a concerted effort to reach out to that group.

Talk a little about that first meeting.

It was very well attended but completely disorganized. None of us knew where we wanted this thing to go. What you heard was a lot of what's wrong, but you didn't hear a lot of solutions. Quite frankly, you also heard that a lot of us were not well educated on the issues. That's when we developed the idea of bringing in guest speakers, people that really knew the inner workings of the Thoroughbred industry.

So you adapted to be a platform for education. Let's talk about some of those first speakers.

We had the heads of all the main organizations: The Jockey Club, the Breeders' Cup, the KTA, TOBA, NTRA, the head of RMTC, as well as major industry stakeholders.

They were very candid. They weren't afraid to say, "this is what went wrong," "this was my mistake," and they weren't afraid to say "this was somebody else's mistake."

You could literally feel the group becoming more educated as the process has continued.

The first meeting I attended was Mike Maloney who spoke about the challenges faced by handicappers, like customer service and "past posting." The latter was a problem I didn't know existed.

That's an example of a great speaker. Mike was the head of HANA (Horseplayers Association of North America) and came to

give us the gamblers' perspective. I'm of the strong opinion that the industry often doesn't prioritize the horseplayer as we should. Mike's presentation opened a lot of eyes in the room.

Vision 20/20 has served as a conduit for volunteer opportunities as well as the launch of Fantasy 'capping. Will you address that?

That is an important component for Vision 20/20. We wanted to be of service, a farm team for the industry of sorts, but we also wanted to have something tangible to show. We came up with Fantasy 'capping, a fantasy horse racing game. We recognized how huge fantasy sports are, and how beneficial they are to the major sports organizations.

We came up with our own game, then put it through our group for a test run. We started working the bugs out, then next year we pitched it to the Breeders' Cup.

Long story short, Breeders' Cup liked the idea, adopted it, implemented it, and it's coming up on its third year. It's gotten people to pay attention to Saturday racing that wouldn't normally be watching. So, that's a success.

It's going to be linked to the Road to the Breeders' Cup Series, correct?

Yes. It's directly tied to the Challenge Series, and what Breeders' Cup is doing with the new TV contract will only make it more viable. A lot of people watch races on their computer, but if it takes their eyeballs to national television, that's an even better experience. It becomes more likely that they'll watch the next program NBC puts on.

Can you foresee it as something that NBC will promote, such as announcing leaders during their broadcasts?

We've got to make it worthwhile for NBC to do that. We know that horse racing is buying its own airtime, but what we all want to see, and what we have to work toward, is to make this game fashionable enough that it's not the major networks calling just about the Derby.

Let's discuss the organization of Vision 20/20. How do you describe the structure?

The criteria is as simple as it comes. You have to be under the age of forty, and you have to care about the future of horse racing.

We had a tough decision to make early on, and that was whether or not to broadcast our meetings on the Internet. Ultimately the decision was made not to do that, because we wanted the speakers to be as candid as humanly possible. There is no way those speakers would

have said half of the really interesting things they said had they known that it would be broadcast or picked up on the wire. That is one of the very cool things about our group. We tell them ahead of time say whatever you want, if you have criticisms, tell us, we'll form our own opinions. We want to know the real process and not a sugar-coated story.

Remind me, how often do we meet? And how are the programs developed?

The group has quarterly meetings, and there is a seven-person steering committee. The steering committee meets more often to discuss potential speakers and upcoming projects. We've had people come in and present things just to us to see if we want to take it to the rest of the group.

It's working. You listen to Dr. Scollay talk about medication, and you gain an appreciation for the complexity of the issue.

That's a great example of a very successful meeting. We had Dr. Mary Scollay of the KHRC, Dr. Dionne Benson and Alex Waldrop from the RMTC. Medication is an issue that everybody has an opinion on. We've discussed it in the past, but I guarantee that there were people who thought they knew certain things and recognized afterwards there was a lot more to know.

Exactly. I realized that in addition to debating the medications, how we test and what we test, I learned that the testing facilities rely so much on state funding that we also need to discuss how to make funding them a priority.

That was a home run meeting. We probably had 40 people attend. Normally we meet for two hours, but after the third hour Dr. Scollay had to ask very nicely if we could adjourn. I think we would have liked to have kept her there for another hour or two, easily.

As a group, we're constantly reviewing information online, developing opinions, seeing connections between things, and Vision 20/20 is a great platform.

Every meeting, you're learning something new, and people are there because they realize there is a lot to learn.

The people that are in the room are really serious about being in the industry.

I'm sure I speak for all members when I thank you, the steering committee, and the KTA, for your commitment to the group.

College Scholarship Day Draws a Crowd!

By David Schneck KTA/KTOB Racetrack Representative

Keeneland's opening day of the Spring meet attracted 15,169 fans including over 4,000 college students who participated in College Scholarship Day. Full-time college students had the opportunity to register to win one of ten \$1,000 scholarships and prizes from local businesses after each of the day's races. The KTA and Keeneland have sponsored College Scholarship Day each Fall and Spring since October 2002 and nearly \$500,000 in scholarship aid has been awarded to area students. The KTA and Keeneland are pleased to be able to provide financial assistance to these students and their families. We know the program is worthwhile because of the many letters of appreciation we receive from

our scholarship recipients and their families. Many of our recipients have gone on to become doctors, lawyers, and community leaders. Some even choose a career in the Thoroughbred industry. One scholarship winner from Penn State University who won a scholarship on her first ever visit to Keeneland (and Kentucky) was so enamored by the experience that she decided to pursue a career in the Thoroughbred industry and recently graduated with a degree in veterinary medicine from Cornell University. Another scholarship recipient is the current Budget Director for the Lexington-Fayette Urban County Government. These students represent not only the future of our country, but the future of horse racing as well. The future looks bright!

\$1,000 Scholarship Winners

Madison Farr • *Asbury College*
Jordan Pelfrey • *Morehead State Univ.*
Emily Wesse • *Transylvania Univ.*
Lauren Johnson • *Univ. of Louisville*
Madison Smith • *Univ. of Kentucky*
Miranda Johnson • *Univ. of Kentucky*
Thomas Manion • *Univ. of Kentucky*
Ann Adams • *Univ. of Kentucky*
Erin DesNoyers • *Univ. of Kentucky*
Elizabeth Hall • *Western KY Univ.*



Instant Racing... Expanding in 2015

"Instant Racing is another form of pari-mutuel wagering," explained KTA/KTOB Executive Director David Switzer. "It originated at Oaklawn Park in Hot Springs, Arkansas, and was developed by the Cella family, the owners of that racetrack."

Wagers are made on electronic machines, but they are tied to previously run horse races. Players are competing against the other people playing in the room, like wagering at the racetrack, they do not compete against the house like in a casino.

Two Kentucky tracks, Kentucky Downs and Ellis Park, both have implemented Instant Racing. From September 2011 through January 2014, some \$5 million for the purse fund, \$366,000 for the Breeders' Incentive Fund, and almost \$4.3 million for KTDF have been generated through Instant Racing. In addition, other beneficiaries include the Equine Industry Program, Equine Drug Research Council, and the Higher Education Fund.

Keeneland announced earlier this year that they expect to be offering patrons Instant Racing and should be operational in 2015. The Red Mile, the historic harness racing track also located in Lexington, has also been approved for Instant Racing. They plan to renovate part of the grandstand area as well as build a facility to house Instant Racing terminals. The Red Mile is on schedule to launch in July of 2015.

The Kentucky Horse Racing Commission has approved the plans, and



Based on KHRC statistics, Kentucky Downs, which implemented Instant Racing in Sept 2011, has collected over \$29 million after purses and breeders' incentives were deducted.

the Kentucky Supreme Court ruled in February that the KHRC does have that authority. Litigation on that matter may continue, but a change in the ruling is not viewed as likely in the immediate future.

"Instant Racing could help Kentucky move a little closer to competing with those states with racinos," said Switzer.

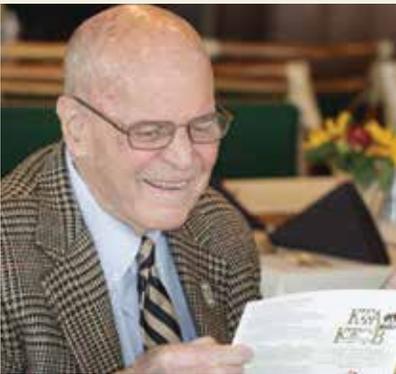


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Our Mission *We are committed to long-term solutions that will enable us to protect and promote the Thoroughbred industry. We strive to increase our influence on issues that impact our industry locally, nationally, and internationally.*

Standing Ovation for Hardboot Winner *TED BATES*



The Hardboot Breeders Award was created to pay tribute to the unsung, hard-working horsemen and breeders that make up the backbone of this industry. When Ted Bates made his way to the podium to accept the 2013 Hardboot Breeders Award, the 80-odd people attending the Ky-bred Awards Luncheon at Keeneland on April 17 greeted him with rousing applause and

acknowledged the long-time horseman with a standing ovation.

A farm owner, a sales agent, a sales company executive, and all-around quintessential horseman, Bates has worn many hats over his seven decades in the industry. He has been honored as Farm Manager of the Year and has served as President of the Thoroughbred Club of America as well.

Humbly accepting his award, Bates said that because of the current difficulties in the horse business, a lot of people assume that given the choice today he would choose another career path.

"I tell them, you couldn't be more wrong..." he said emphatically. "This is a wonderful industry, and it's a wonderful way of life. We need to preserve it and work to make it better."



www.kentuckybred.org

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